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Legal Summit focuses on technology

THE INTERNATIONAL Association of Entertainment Lawyers (IAEL) is co-ordinating this year's Legal Summit to offer much-needed guidance in the complex legal minefield spurred by the growing digital music industry.

One highlight is the main seminar Tech, Disruption & Evolution In The Entertainment Industries.

Based on the recently published IAEL book of the same name, the seminar examines the impact of next-generation technologies, from virtual-reality distribution, artificial intelligence gadgets to blockchain usage, on music and the related rights.

"In this book, we've tried to identify new trends and developments of technologies which raise many legal questions and challenges,"

said Anne-Marie Pecoraro, attorney at law at Paris/Brussels-based ATurquoise and the book's co-editor. "It is on those more disruptive technologies which we have focused this year."

IAEL president Jeff Liebenson, the book's co-editor and principal at New York-based Liebenson Law, is organising the summit's related panels, including The IAEL Masterclass - The Musician As Contestant: Legal Issues In Contests And Reality TV, and Legal Update For Entertainment & Technology.

Among the issues to be debated are the safe harbour legal provisions in Europe and the US and whether they are being abused by some digital services; the value gap controversy among streaming platforms; the

EU's long-awaited General Data Protection Regulation and other copyright reforms. "Tech is having a dramatic

effect right now on the value of music," Liebenson said. "Things are moving very quickly and at our IAEL Legal Summit we will focus on many new developments of great importance."



Liebenson Law's Jeff Liebenson -



ATurquoise's Anne-Marie Pecoraro